South Grafton High School

“Aiming for Excellence”

COURSE INFORMATION

Z ELECTIVES

For

YEARS 9 & 10 2012

September, 2011
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Selection Form................................................. back page
SUBJECT SELECTION - YEAR 9 and 10, 2012

Students entering stage 5 (Year 9 and 10) are required to continue their study in:
- English
- Maths
- Science
- History
- Geography
- PDHPE

In addition to the above requirements you have the opportunity to study two (2) elective subjects in Year 9. These elective subjects will be continued into Year 10. As well as the X and Y electives, you will also be able to choose an interest elective that will be called the Z elective. **This is a one year course only.** Year 9 have already studied a Z elective for one year and they now choose a different Z elective for 2011 along with year 8. The classes will be structured vertically. This means that all stage 5 (Years 9 and 10) will be in the same class for the Z elective only.

GUIDE TO SELECTING SUBJECTS

When selecting the subjects you would like to study you should choose carefully. This is critical to your happiness at school, success in studies and the range of future vocational opportunities that will be available to you.

Think about:

- What subjects do you best in?
- What are the subjects you enjoy most?
- Which subjects might give you a ‘taste’ of senior courses?
- What do you hope to do when you finish school?

In making a selection it is very important for you to find out what subjects are being offered and what they are really about so you can make a sensible decision.

You should:
- read this prospectus
- talk to your teachers
- talk to Mrs Foley, the Careers Adviser
- discuss your choices with your parents

**Do not** choose subjects just because:
- your friends are choosing them
- your brothers or sisters liked or disliked them.
This prospectus outlines:

- the course name
- course contact person
- the type of course
- course costs
- a brief description of the course
- an outline of the ways you will be assessed

*Please note that if insufficient students choose a particular subject, then that subject will not be offered.*

Some subjects have contributions to cover cost of special materials. Be sure that you can afford the course fee before choosing a particular course.

Please choose four (3) subjects in order of your preference. We will endeavour to award you at least two of your first three selections.

Remember that once you have made your choices the chance of altering that choice will be small. Only in exceptional circumstances will changes be permitted so choose wisely.

Complete your Selection Form at the back of this booklet and hand in to Front Office by **Friday 2 September**.

Robert Perl
Deputy Principal
Course Aims

The aim of this course is to provide learning experiences through which students will:

- Acquire knowledge and understanding of Aboriginal Cultures.
- Develop practical skills associated with Aboriginal Cultures.

Course Content

- Natural Crafts – Using natural fibres and materials to make traditional items such as dilly bags and coolamons.
- Learn about natural medicines and foods and help establish a bush tucker garden at the school.
- Story telling and Oral History skills.
- Learning and practicing traditional games.
- Traditional Art methods and art from found materials.

Course Assessment

- Oral Exams
- Practical Work
- Displays of Art & Craft
- Participation in planting bush tucker gardens
COURSE: **ACTING & PERFORMANCE**  
KLA: **English**

<table>
<thead>
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<th>COURSE COSTS:</th>
<th>CONTACT PERSON:</th>
<th>COURSE TYPE:</th>
</tr>
</thead>
<tbody>
<tr>
<td>$10/year</td>
<td>Mrs L Hunt</td>
<td>Board of Studies (1 year)</td>
</tr>
</tbody>
</table>

**ANTICIPATED EXCURSIONS AND APPROXIMATE COSTS**

Year 9/10 - Travelling Theatre Production @ approx $8/performance (optional)

**COURSE INFORMATION**

Drama is a form of action through which some aspect of human experience is portrayed; it is an exploration of experiences and situations through enactment. In “Acting & Performance”, students learn about themselves and others by creating characters and situations. Drama provides a powerful means of exploring the way people react and respond to different situations, issues and ideas.

Over the two semesters (1 year) of elective drama, there will be many varied activities all guaranteed to be interesting, rewarding and fun. As well as working towards Performance for Drama Night and Assemblies, we will also cover:

- Physical Theatre and stage fighting
- Tuition and workshops from visiting drama/theatre groups and individuals
- Excursions to different types of performances, theatres and venues in both the local and regional area.
- Film Work

**HOW IS STUDENT ACHIEVEMENT ASSESSED IN THIS COURSE?**

Year 9 & 10  Continual assessment: Practical marks are awarded on individual and group performances. Written work assessed in logbook plus assignments.

Performance on Drama Night is a compulsory assessment task for all students.

**WE LOOK FORWARD TO**

**WELCOMING YOU INTO**

**THE WORLD OF DRAMA!**

**RELATED SENIOR COURSES:** Drama is available as a HSC course.

**PREPARATION FOR RELATED SENIOR COURSES:**
It may be helpful to study Drama in Years 9 and 10 but it is NOT a requirement.
COURSE: **AGRI-FOODS**

<table>
<thead>
<tr>
<th>COURSE COSTS:</th>
<th>CONTACT PERSON:</th>
<th>COURSE TYPE:</th>
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<tr>
<td>$25/year</td>
<td>Mr. Lehman</td>
<td>100 HOUR School Certificate Accredited Course</td>
</tr>
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**KLA: Science**

**ANTICIPATED EXCURSIONS AND APPROXIMATE COSTS**

There may be the opportunity to conduct several small excursions to local agricultural industries. Costs would normally be around $10 to $15 to cover bus hire on each occasion.

**COURSE AIMS**

The Agri-foods course is an introduction to the production of food on farms. There is a range of career, enterprise and work education programs currently operating in schools that may be linked to the Agri-foods (pathways) course.

**COURSE CONTENT**

To obtain Certificate I in Agri-Foods (Pathways) students must achieve seven units of competency including:

a) Three core units of competency
   - Adapt to work requirements in Agri-foods industry
   - Apply effective work practices
   - Demonstrate care and apply safe practices at work

b) One technical unit
   - Animal care and management or
   - Rural production

c) Three elective units within the chosen technical unit

**PRACTICAL STUDIES**

Throughout the course project and work based learning will be used as a teaching and learning strategy.

**HOW IS STUDENT ACHIEVEMENT ASSESSED IN THIS COURSE?**

Assessment will be carried out by group project work, individual research or other competency based assessment such as demonstrating competency in appropriate skills.

**RELATED SENIOR COURSES:** Agriculture and Primary Industries are available as HSC courses

**PREPARATION FOR RELATED SENIOR COURSES:**
It may be helpful to study Agri-Foods in junior school but it is NOT a requirement for senior courses.
Amazing Animation is a course which will appeal to interested Anime and Manga fans. You will:

- Learn about their history and development through internet quizzes.
- Enhance your drawing skills by mixing classic Manga style with your own creativity!
- Study the film techniques of four award winning animations.
- Use technology to make a short animated movie.
Course aims
The aim of this course is to introduce students to the field of Animal Care including the requirements for keeping captive animals both privately and in zoos in Australia. Students will learn about the basic biology and husbandry requirements of various animal groups. Scientific skills will be gained in both practical and field work.

Course content
- Basic animal biology
- Husbandry (care)
- Behaviour/enrichment
- Health & nutrition
- Captive animal regulations
- Documentaries
- Talks from experts in the field
- Practicals includes microscope work, specimen drawing, field work eg. bird watching and animal husbandry.
- Excursion to UNE Zoology department & museum

Course Assessment
Oral/Powerpoint Report: Your Favourite Animal 15%
Personal Project: Husbandry 15%
Practical Book 20%
Group Project: Animal Behaviour 20%
Personal Project: Zoo Exhibit Design 30%

Relates Senior Courses: Biology, Marine Studies, Animal Care (TAFE), Captive Animals (TAFE)
CAD (Computer Aid Design) Technology is a school developed course that will be studied over 100 hours (‘Z’ Elective 2010) at SGHS for the School Certificate.

**Course Description**
The study of CAD Drawing develops an understanding of the significance of graphical communication as a universal language and the techniques and technologies used to convey technical and non-technical ideas and information. CAD Drawing Technology develops in students the ability to read, interpret and produce graphical presentations that communicate information using a technique that is found in all Trades and Technical Vocations.

**What will students learn about?**
All students will learn about the principles and techniques involved in producing a wide range of drawings. They will gain an understanding of graphics standards, conventions and procedures used in computer-based drafting.

Students undertaking CAD Drawing will study a range of areas which may include:

- Architectural Drawing
- Computer Aided Design and Drafting
- Engineering Drawing
- Technical Illustration.

Software students will be exposed to:

- Google Sketch
- PRODesktop V8
- AutoCAD Lt

**What will students learn to do?**
The major emphasis of the CAD Drawing course is on students actively planning, developing and producing quality graphical presentations. Students will learn to design, prepare and present graphical presentations using computer based drafting technologies. They will learn to interpret and analyse graphical images and develop an understanding of the use of graphics in industry areas.
COURSE: Coffee Shop

KLA: Technology & Applied Studies

COURSE COSTS: $65

CONTACT PERSON: Mrs Wood / Mrs Barton

COURSE TYPE: School Developed - 100 Hours

COURSE INFORMATION

Food service and catering has become an important part of the hospitality industry, employing many in both permanent and casual work. This elective aims to introduce students to skills required in this industry and give them a taste of some of the aspects of stage 6 hospitality. This may help students decide whether this is a career option for the future.

Students will look at the requirements of running a coffee shop including:

- hygiene and safety
- designing menus
- ordering food
- developing recipes
- organising staff and equipment
- preparation of food and non-alcoholic beverages
- customer service.

The fee is to cover the cost of foods prepared for student consumption.

Café Themes

- Breakfast and brunches including: hash browns, bacon and eggs, pancakes and French toast
- Sweet morning teas including: Cakes and cookies, muffins and scones
- Luscious Lunches including: soups, gourmet hamburgers, pasta and pizza
- Delicious deserts including: sticky date pudding, lemon tart, chocolate mousse
- Drinks including: milkshakes, iced chocolate/coffee, frappes, mocktails and espresso coffee

Student Assessment:

- Practical skills in preparing and serving a variety of foods
- Knowledge and application of related theory

It is mandatory for students participating in practical lessons to have a clean white apron ($10 at front office or “Stacks of Stuff”), sturdy shoes and hair tied back, no nail polish or jewellery.

Emphasis is placed on the development of practical food skills and provides opportunities for students to develop basic skills, knowledge and attitudes towards the Hospitality Industry in Australia.

RELATED SENIOR COURSES: Food Technology, Hospitality – Food and Beverage, and TAFE accredited Hospitality courses are available as HSC courses.
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<th>So You Think You Can Dance</th>
<th>KLA: Creative &amp; Performing Arts</th>
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<td>COURSE COSTS:</td>
<td>$10</td>
<td>CONTACT PERSON: Miss S McCann</td>
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COURSE INFORMATION:
The dance course offered to students, focuses on developing basic dance movement skills in a variety of dance styles. Dance can take you into a range of careers options including teaching, performing, administration, choreography and other exciting prospects in the performing arts world.

Dance involves:
- Composing your own dances as well as learning set dances that have been choreographed by others.
- Learning about dance technique, correct body alignment and safe dance practices which help you develop your ability, flexibility and strength.
- Learning about dance history and the study of famous choreographers and their dance techniques.
- The opportunity to learn a variety of dance styles from jazz, funk, tap, musical theatre, classical ballet, modern, contemporary, breakdancing, tribal and many traditional dances from around the world.
- Many opportunities to perform in front of audiences at The Mid North Coast Dance Festival, eisteddfods, school productions, NSW Coca Cola Schools Spectacular in Sydney and many local primary schools at our end of year dance tour.

‘Whosoever danceth not, knoweth not the way of life.’
From A Gnostic hymn of the second century

HOW IS STUDENT ACHIEVEMENT ASSESSED IN THIS COURSE?
The course is divided into three areas: Performance, Composition and Appreciation. Students will be assessed in these three areas which mainly involve practical work, book work and assignments, as well as participation, effort and conduct. A more detailed description is given to students at the beginning of the course.

RELATED SENIOR COURSES: Dance is available as a Preliminary and HSC course.
PREPARATION FOR RELATED SENIOR COURSES:
The Year 9 and 10 Course leads into the Higher School Certificate.
**COURSE: Design & Technology**

**KLA: Technology & Applied Studies**

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<th>Mr Youman</th>
<th>Mr Saye</th>
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<td>$35/year</td>
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**COURSE INFORMATION**

*Design & Technology* is a two year course for the motivated student who is interested in specialising in design and the use of a wide variety of materials.

Students will be taught *Creative Problem Solving, Time Management* and the *Design Process* in order to fully plan their projects.

Projects are developed throughout the course from the development of student’s problem solving skills and design ability. A minimum of three focus areas are to be studied in the 200 hours course.

*Computers* form a major role in this course both in the designing stages (opportunity to experience Computer Assisted Design (CAD), Multimedia, Digital Graphics) and in the presentation of work. (Desktop Published and Multimedia Presentations.)

The course is composed of:
- Design and Planning components incorporating a Design Folio
- Computer multimedia / Graphical Presentation and Technical drawing skills.
- Practical experience in a wide range of focus areas of design such as:

  - Accessory
  - Agriculture
  - Architectural
  - Communication Systems
  - Digital Media
  - Fashion Design
  - Furniture Design
  - Graphical
  - Information System
  - Interior Design
  - Jewellery
  - Marine Design
  - Software
  - Structural Design
  - Student negotiated focus area of design

**HOW IS STUDENT ACHIEVEMENT ASSESSED IN THIS COURSE?**

- Practical Projects
- Practical Folio

**RELATED SENIOR COURSES:** Design & Technology, Industrial Technology and Engineering Science are available as HSC courses.

**PREPARATION FOR RELATED SENIOR COURSES:**

It may be helpful to study Design & Technology in Years 9 and 10 but it is NOT a requirement.
## COURSE INFORMATION

This course provides opportunities for students to develop knowledge, understanding and skills in relation to the creation, editing and use of digital images, particularly through the extensive use of Photoshop.

Students will develop knowledge and skills in the use of materials, tools and techniques related to digital imaging which are enhanced and further developed through the study of specialist modules in graphics technologies.

**Practical projects** reflect the nature of the Digital Imaging and provide opportunities for students to develop specific knowledge, understanding and skills. These may include:

- individual photographic images
- brochures incorporating photographic images
- photo journals
- computer animations
- web pages.

### ASSESSMENT:

**Practical Work**
COURSE: Duke Of Edinburgh | KLA: PDHPE

COURSE COSTS: $80 to register + some excursion costs (approx $80) | CONTACT PERSON: Mr Perl | COURSE TYPE: One Year – However, Students can participate as an extra curricula activity to Year 12 Duke of Edinburgh Award can be continued until you are 25 years

ANTICIPATED EXCURSIONS AND APPROXIMATE COST:
Mandatory Excursions are to qualify for the expedition component of the Award. This involves light weight camping with minimal costs ($40 per excursion. There are two). There is also an opportunity for the Duke of Edinburgh participants to attend and participate in the City to Surf Fun Run in Sydney run in August 2012. This will attract a cost of approximately $510. This is not a mandatory excursion.

COURSE INFORMATION
There are a number of activities under taken which revolve around initiative and team building activities. However the emphasis is on completing the Bronze Level of the Duke of Edinburgh award in 2012.

The Duke of Edinburgh's Award is now being offered through South Grafton High School. The Award is a non-competitive program of community, practical, adventurous and physical activities embracing the four sections of Service, Skills, Physical Recreation and Adventurous Journeys. These provide an opportunity for students to acquire and develop skills, initiative and self-esteem which will help them become more confident members of the community. Participation in the Award is highly regarded by many employers and organisations.

Participants, in conjunction with adult helpers, devise an individual program of activities which is flexible enough to satisfy their enthusiasm and meet their aptitudes, capabilities and available resources.

There are three levels of Award: Bronze, Silver and Gold. All participants will be attempting the Bronze Award. Upon achievement of the Award participants may elect to attempt higher Award levels if they wish, although this may need to be undertaken with another "registered operator" of the Award as they may no longer be attending South Grafton High School

Please consider all the information carefully with your son/daughter. As you will soon see, the onus is very much on the participant to devise a program, determine its suitability and feasibility, organise instructors/ assessors and progress accordingly. We anticipate strong interest in participating in the program and numbers may need to be limited. Preference will be given to those students who have shown initiative and commitment by preparing a "proposal" for participation and submitting it when they hand in the permission slip and money.

We hope your son/daughter will take advantage of this opportunity to join the Award. If a decision is made to attempt the Award please complete the preliminary permission slip below and return as soon as possible.

If you have any questions please contact me.
COURSE: Environmental Science KLA: Science

COURSE COSTS: $10/year  CONTACT PERSON: Mr Jubb  COURSE TYPE: School developed course 100 hours (one year)

Course aims
The aim of this course is to provide learning experiences through which students will:
- Acquire knowledge and understanding of how ecosystems function to provide the basic needs of all living things.
- Develop practical skills to design, monitor and assess ecosystems.

Course content
- Ecosystem components, function and services.
- Native seed collection, storage and propagation.
- Design, planting and maintenance of native gardens.
- Frogs and tadpoles as environmental indicators, including tadpole growth study.
- Streamwatch – monitoring the health of local creeks using invertebrate sampling and identification.

Note: If you take this course you will be expected to get your hands dirty, your feet wet and to walk a couple of kilometres to local creeks at least once a month.

Course Assessment
- Written exams.
- Practical report – tadpole growth study / frog identification.
- Best tree project – submit 5 trees that you have propagated.
- Participation in planting native trees and garden maintenance.
- Successful calculation of a pollution index using streamwatch.

Relates Senior Courses: Biology, Earth and Environmental Science.
COURSE: **First Steps – Retail & Business**

KLA: **HSIE**

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<th>COURSE COSTS:</th>
<th>CONTACT PERSON:</th>
<th>COURSE TYPE:</th>
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<tr>
<td>Nil</td>
<td>HSIE Staff</td>
<td>School developed interest subject</td>
</tr>
</tbody>
</table>

**Course Information**

Thought about what it would take to get the skills needed to work in a retail or office environment? Ever wondered if there was more to these jobs than you think? In this course we will take you through the basics of working in these two fields of employment and make sure you know what jobs are out there. Practical experience would be gained working in the school shop “Stacks of Stuff” as well as experiencing something of the school administrative environment. Why not take your first steps towards a future that works?

**Units & Focus Questions**

- **Covering the basics:** Health and safety in the workplace, communication skills, environmental practices, working in teams.
- **Resisters & Customers:** The world of retailing, customer service, shopkeeping.
- **Into the office:** Working in offices, technology and its uses, planning your time..

**Student Assessment**

- Participation in class discussion and activities.
- **Retail research project:** A brand, a company or a career – your choice.
- **Practical Tasks:** Stacks Of Stuff; Office Tasks.
- Tests.

**Relates Senior Courses:**

VET Business Services, VET Retail Services, TVET Accounting (TAFE), Business Studies
COURSE INFORMATION

Rapid technological developments and increased consumer demands have meant an increased role for graphics in contemporary society. The major emphasis of the Graphic Technology Syllabus is on students being actively involved in the planning, development and production of quality graphical presentations.

Students learn the principles and techniques of 2 and 3 dimensional drawing by studying core topics in Year 9. During Year 10 elective modules are selected to meet student needs, interests and ability. Computer graphics are an integral part of this course.

This is a particularly useful course if you are interested in a trade, advertising or graphic design.

Some of the modules are:
1. Architectural Drawing
2. Graphic Design and Communication
3. Cabinet and Furniture Drawing
4. Computer Aided Design and Drafting
5. Landscape Drawing

There is extension work in all areas for the more capable student

HOW IS STUDENT ACHIEVEMENT ASSESSED IN THIS COURSE?

- Assignments
- Class Work
- Examinations

RELATED SENIOR COURSES: Design & Technology, Industrial Technology and Engineering Studies are available as HSC courses.

PREPARATION FOR RELATED SENIOR COURSES: It may be helpful to study Graphics in Years 9 and 10 if you intend studying Design & Technology, Industrial Technology, Engineering Studies and Metal and Engineering VET in the senior school, but it is not essential.
The Aim:
This course is to provide students with an insight into the design and construction of domestic architecture, in Australia, although global examples and trends will be examined.

Course Information:
while looking at the practical aspects of construction techniques, will concentrate on the design process, the elements of good design and the use of materials rather than practical experiences and skills. The course is primarily for those students who are interested in a career in design, environmental planning, drafting or architecture. The role of the trades in the building process will be covered and as such this course will be of value to students who wish to pursue the VET Construction course in senior school.

During the course students will be challenged to develop design proposals, solve construction issues, develop an understanding of specifications, materials and the issues raised by sustainability. Progressively students will learn design from the small to the large: a kitchen, a bathroom, an exterior deck, a holiday cabin, etc. By the end of the course students will be able to understand architectural plans and create detailed house plans.

Course Structure
1. Domestic architecture in Australia and the World
2. Reading and interpreting plans
3. Climate and sustainable design
4. Basic construction techniques and materials used in domestic housing
5. Being an architect; designing & building a house
6. Working through the buying, financial, legal and planning issues

Assessment will be by
- Research
- Tests
- Design Folio
- Major Project (building a design model)
Course Information
The aim of this subject is to allow students to explore the nature of history and the methods that historians use to construct history through a range of thematic and historical studies. Students develop an understanding of how historians investigate and construct history through an examination of various types of history such as oral history, museum or archive studies, historical fiction, media, biography or film. Historical issues studied include the collection, display and reconstruction of the past, ethical issues of ownership and preservation and conservation of the past. A selection of ancient, medieval and early modern societies are studied in relation to themes such as war and peace, crime and punishment, music through history, slavery, women in history or other relevant topics.

Students will apply an understanding of history, heritage, archaeology and the methods of historical inquiry and examine the ways in which historical meanings can be constructed through a range of media. Students learn to apply the skills of investigating history including understanding and analysing sources and evidence and sequencing major historical events to show an understanding of continuity, change and causation. Students develop research and communication skills, including the use of ICTs, and examine different perspectives and interpretations to develop an understanding of a wide variety of viewpoints.

Course Structure

Constructing History

Students may examine a topic in depth OR explore a range of topics from below.

Biography
Family History
Film as History/Historical Fiction
A history website
Heritage and Conservation
Local History
Museum and/or Archives Studies
Historical Reconstructions

Ancient, Medieval and Early Modern Societies

In depth the major features of an ancient, medieval or early modern society.
The Ottoman Empire
An Asian Study
The Americas
A 19th century study
Medieval Europe

Thematic Studies

Students will choose a study from one of the following:
Heroes and Villains
Sport and Recreation in History
World Myths and Legends
Crime and Punishment

NOTE: This is a Board Endorsed Course, therefore is accredited and recorded on your School Certificate
COURSE: **INDUSTRIAL DESIGN**

<table>
<thead>
<tr>
<th>COURSE COSTS:</th>
<th>CONTACT PERSON:</th>
<th>COURSE TYPE:</th>
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<tbody>
<tr>
<td>$50 per year</td>
<td>Mr Youman</td>
<td>over 1 year</td>
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**KLA: TAS**

**COURSE DESCRIPTION**

Are you thinking of doing a course in Year 11 or 12 that involves a major project? This course will provide a good introduction. You will be designing and making articles that you have designed. Computer Aided Drawing (CAD) programs will be used in order to assist you with your planning. You will be using a variety of materials in order to construct your projects. You will be learning about the properties of the materials that you use and the best method of shaping them. If you like to plan, design and construct a number of useful items than this could be the course for you.

**COURSE AIMS**

- To develop thinking, planning and organisational skills.
- To develop an appreciation of quality craftsmanship.
- To develop an appreciation of good design.

**COURSE CONTENT**

- Graphics Design Project – Term 1
- Household Appliance Project – Term 2
- Propulsion Systems – Term 3
- Recycled Materials – Term 4

A portfolio will be required with each project undertaken.

**ASSESSMENT**

Design Project No.1 – 25%
Design Project No.2 – 25%
Design Project No.3 – 25%
Design Project No.4 – 25%
COURSE: **Interactive Entertainment & Game Design**

KLA: **Computing**

COURSE COSTS: Nil

CONTACT PERSON: Mr Bruce

COURSE TYPE:

Interactive Entertainment and Game Design provides students with the opportunity to look into Australia’s highest grossing entertainment industry.

Students will analyse current industry trends and use their findings to develop their own video games.

Assessment Schedule;

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<th>Task #</th>
<th>Task Description</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>Research task</strong> – Students perform research on current gaming trends within the Grafton community and prepare a presentation on their findings.</td>
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<td>2</td>
<td><strong>RPG Game and Story</strong> – Students create their own Role Playing Game and background story. Student games are marked by external markers that are brought in to test their games.</td>
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<td>3</td>
<td><strong>Arcade Games</strong> – Students create an arcade game on a genre and topic of their own choice.</td>
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<td>4</td>
<td><strong>Multiplayer Games</strong> – Students look at the development of online multiplayer games and the growth of the game industry. Students will create their own multiplayer game.</td>
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</tbody>
</table>

Students should be aware that this is a subject about research, designing and creating games, not just playing them.
<table>
<thead>
<tr>
<th>COURSE: <strong>JUST CLAY</strong></th>
<th>KLA: <strong>Creative &amp; Performing Arts</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE COSTS: $40</td>
<td>CONTACT PERSON: Mr Neill</td>
</tr>
<tr>
<td>COURSE TYPE: School Developed</td>
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</tbody>
</table>

**Outline:**

Ceramics is the course for kids who are good at 3-D work, love getting messy, want to work on making products they can use. The course will give students a high level of skills, all of which are only acquired by repetitive practice. This course will give the students the ability to take these skills further, as work or as a senior art student.

The course work will run through a variety of techniques that will form the basis of the assessable projects. Some tasks will run concurrently with others to allow for availability of equipment.

**Topics:**

- **Hand Building Techniques:**
  - Pinch pots
  - Coil
  - Slab
  - Press moulds

- **Throwing techniques— the wheel:**
  - Bowl
  - Plate
  - Vase

- **Slip caste:**
  - Moulds
  - Making their own moulds
  - Students will also participate in the reclaiming of dried clay, mixing glazes and slips, as well as the packing of the kilns. In short learning how a pottery studio works.
Outline:
This course is aimed at students who enjoy painting above all else and wish to enlarge their confidence and technical abilities. These students will finish this junior course with enhanced painting ability that will make them stronger senior students, should they choose art in senior years.

Term 1
Watercolours: Learning the methods of stretching paper, layering colours, wet and dry brush work. Topic: “Superheroes and Idols” use mimetic techniques of representation and reproduction to depict idols and superheroes from the students culture.

Term 2
Mixed Media: Using found objects, textural materials, papier mache, tissue and non traditional materials such as boot polish and waxes, students learn to integrate varied media into a united compositional whole. Topic: Dada Collage. Looking at the examples of the anti art movements, students make their own version of a revolutionary work.

Term 3
Impasto: Students address the use of thick paint that retains the gestural act, and the technical challenges that eminate from the medium. They will use heavy bodied paints, impasto mediums, using loaded brush and palette knives. Topic: Impressionist masterpiece, using the examples of the Impressionists and Post Impressionists, students create their interpretation of a Monet, Toulouse-Lautrec, Seurat, van Gogh or Gauguin.

Term 4
Murals: Students paint large boards that can be mounted around the school. Focusing on airbrushing and aerosol techniques. Topic: Fantasy.
<table>
<thead>
<tr>
<th>COURSE:</th>
<th>Just Photography</th>
<th>KLA: Creative &amp; Performing Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE COSTS:</td>
<td>$70/year</td>
<td>COURSE TYPE:  School Developed</td>
</tr>
<tr>
<td>CONTACT PERSON:</td>
<td>Mr Neill</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ms Vogt</td>
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**ANTICIPATED EXCURSIONS AND APPROXIMATE COST:**

Year 9/10: A field trip in the local area

This course aims to provide interested students with the fundamentals of all aspects of wet and digital photography.

**OUTLINE OF COURSE CONTENT:**

The one year of study includes:
- Depth of field
- Manipulation processes and the negative image
- The Darkroom
- Photographic Styles
- Introduction to Digital Media
- Manipulation of Digital Images

The course aims to provide interested students with the fundamentals of all aspects of Wet & Digital photography. This course is of a practical nature. Students will need an art book or may also choose to buy a black page art book to display their photos. Having a camera at home makes homework easier, though it is not essential to own your own camera.

**Wet Photography**

Learn to use an SLR film camera; Look at composition and photo taking; Loading cameras; Developing film; Printing own photos & Display & creating a portfolio.

During the course students will be using cameras, darkroom equipment and chemicals, which require a responsible and careful approach.

**Digital Photography**

Learning to use an SLR Digital Camera; Using the computer and programs including Paint Shop Pro & Adobe Photo Shop; Editing & Special Effects; Enhancements & Cropping.

Students will be able to create their own artworks using photos taken and appropriated and learning to work in layers.

**HOW IS STUDENT ACHIEVEMENT ASSESSED IN THIS COURSE?**

- Photo series both Digital & Wet.
- Set Exercises.
- Use of Equipment.

**RELATED SENIOR COURSES:** Visual Arts is available as a HSC course. Also Photography, Video and Digital Imaging and Visual Design available as Content Endorsed Course.

**PREPARATION FOR RELATED SENIOR COURSES:** It may be helpful to study Photography in Years 9 and 10 if you intend studying Visual Arts in the senior school, but it is not essential.
Rationale of course:
Australia has many close historical and cultural links with Europe. The European migrants, who came to Australia, particularly after World War Two, changed forever the way Australians lived, talked, ate and played. Many Australian youth see it as a rite of passage to travel to Europe for several months. Often we welcome Europeans to our community who are travelling around Australia, or here with organisations like Rotary. Living in Grafton does not give the majority many opportunities to experience the multicultural flavour of Australia, to any great extent. Studying such a course as *Let’s Go to Europe* may open doors to travel, lead to a better understanding and acceptance of others, as well as their differences.

Course content
1. Overview of European immigration to Australia and resulting cultural diversity
2. Some basic European history and geography
3. Plan a dream trip to Europe
4. Cultural study of major European communities with ties to Australia
5. Crash course in basic greetings, asking directions etc. in popular European languages

Possible activities:
- Film studies of popular foreign European films- possible foreign film night
- General knowledge of European geography, modern European history
- Establishment of penfriends
- Meet with guest speakers from community who have cultural links with countries of Europe.
- Role plays for basic introductions in for eg. French, German, Italian, Greek
- Plan a possible trip to Europe (combine with Modern History excursion). What do we need to prepare for such a trip? Where would we want to go? What documentation is needed?

Assessment:
- In depth country study presentation.
- Film studies.
- General knowledge of Europe, European History/ Geography quizzes.
- Basic greetings quizzes, role plays in targeted languages.
- Plan of itinerary for dream trip to Europe.
COURSE: Making Music  
(Ensemble Performance Skills)  

KLA: Creative and Performing Arts

<table>
<thead>
<tr>
<th>COURSE COSTS: $15 + TBA (depending on opportunities undertaken)</th>
<th>CONTACT PERSON: Mr Coleman</th>
<th>COURSE TYPE: 2 Unit course available as Preliminary or HSC Course</th>
</tr>
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</table>

Course Information:

This Course places an emphasis on the art of Musical Performance and the skill of performing as part of an Ensemble. Students will learn to perform with confidence as part of an ensemble (eg a Vocal Group, Rock Band, Instrumental Group) and as a soloist within an ensemble, a range of music and styles appropriate to their chosen performing media (instrument/voice).

Course Content

Through the study of topics such as Popular Music, Rock, Jazz, Music for the Media and many others, students will gain a better understanding of the capabilities of their chosen instrument/voice and its role within an ensemble. They will learn to prepare a programme of music for performance and how to choose appropriate material for a bracket of performance pieces. They will learn how to arrange music of their choice to suit their level of ability. They will learn how to successfully rehearse and perform the music they enjoy.

Assessment

Students will be assessed through the study of topics as relevant to their chosen performing media and ensemble ie Instrumental and Vocal Ensemble. They will be assessed on their ability to demonstrate their:

- Understanding of solo and ensemble playing
- Understanding of the musical style, period or genre being studied
- Understanding of the performance techniques in the context of live performance
- Interpretation of a range of repertoire
- Improvisation skills

These will take the form of projects and presentations (ie performances), peer assessment and self-assessment. Students will be encouraged to perform in a variety of places and situations. eg School Assemblies, local Primary School visits, wider community and activities such as the Grafton Eisteddfod, The Schools Spectacular, and be encouraged to apply to participate in the North Coast Talent Identification Project (for vocalists).

Related Senior Courses: 2 unit Course 1 is available as a Preliminary and HSC Course.

Preparation for Related Senior Courses:

It is desirable to study Music in years 9 & 10 if you wish to study Senior Music.
COURSE: **Taste of Asia**  
KLA: **Languages**

**COURSE COSTS:**  
No special costs apply

**CONTACT PERSON:**  
Mr Avery

**COURSE TYPE:**

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**Anticipated Excursions and Approximate Cost:**

- Excursion to Sydney or Brisbane
- Excursion to Woolgoolga

**Content:**

This course is designed to give students an insight into the rich and varied culture of the countries of Asia. The focus will be on practical activities such as music, dance, art, craft and cooking.

There will be a number of workshops organised throughout the year including gamelan music, kite making, cooking lessons, making masks, body percussion, drumming and making Balinese offerings.

Some of the countries studied will include China, India, Japan, Indonesia, Korea, Thailand, Vietnam and the Philippines.

Links will be made with the local Asian community to enable students to receive first hand knowledge about the music, cuisine, religion and cultural traditions of these countries. This will be achieved through inviting guest speakers and encouraging students to participate in special days such as “harmony day”.

**Features of the Course:**

- Tastes of Asia- opportunity to try a variety of Asian cuisines
- No exams - Project work and workshops
- Use of technology and Multi media
- Excursions/Sydney/Woolgoolga/Brisbane
- Quest speakers from the community
- Performances and workshops by Asian dance and music groups

**Assessment:**  
Project work and Powerpoint or Photostory presentation
Textile Traditions & Innovations

COURSE COSTS: $30/year - students will need to provide some additional materials

CONTACT PERSON: Mrs Barton / Mrs Flynn

COURSE TYPE: School Developed – 100 Hours

Rationale: Industrialisation has meant that most of us now purchase many textile items that in the past would have been home made. This has resulted in a loss of what used to be basic skills in our homes and communities. Now with the recession it is predicted that we will see a swing back to “home made” both as a way to save money and as an enjoyable pastime. In times of unemployment it is important that people can continue to have a sense of achievement as well as learning skills that can help them provide for their families or perhaps even generate an income. Many older members of the community remember a time when textile arts such as sewing, knitting and crochet were productive pastimes in every household. This is a way to bring the old and young together through a common interest.

Units of work

- Recycle with style: In this unit students would learn how to recycle old materials into fashionable accessories. They may make hats, bags and even shoes as well as recycling old garments into wearable masterpieces. Research would involve comparing and contrasting fashion trends both past and present. Students will learn economical and environmentally friendly ways to accessorise, and to look at things we throw away as valuable sources of fashion items.

- What’s old is new again – Students look at a time in history when textiles and needlecraft were common place in the home. Students would produce articles for their own use and for gifts for others. Students will develop a collection of techniques documented in a folio for future instruction and reference.

- Let’s help: There are many community projects, locally, nationally and globally. This might be as a class or individual project. Students would use the skills learnt in the previous unit, to make products according to specifications to donate to such organizations. Examples. Knitting and crocheting rugs for poor communities, nursing homes and charities. Knitting for premature babies etc. This would raise student awareness of those in the community who are in need, and those organizations that assist. Students would research organizations and projects.

It is hoped that we could work with some groups in our local community. Much of this unit could be funded by community donations and fundraising to purchase necessary materials. We already have a stockpile of donated fabrics and yarns suitable for this unit.

**A minimal fee (approximately $30) would be charged for this elective for the materials used to make take home projects. This would be subsidised by fundraising and donations for community projects.

**Assessment would be largely based on practical skills but there would be some research and folio tasks.
Rationale:
Students who complete the units of competencies and demonstrate competency will achieve Certificate 1 Manufacturing (Pathways) (MSA10107).

Students choosing the course:
- may gain certificate qualifications leading to further study or employment in this industry
- may gain skills to support their learning across other learning areas
- may gain skills that will enhance general employment opportunities
- may gain skills as part of a Life Skills program (for students with special learning needs)

Course Structure:

These competencies will include:
- Adapt to work requirements in industry (15 hrs)
- Apply effective work practices (15 hrs)
- Demonstrate care & apply safe practices at work (15 hrs)
- Make an object from metal (10 hrs)
- Perform tasks to support production (5 hrs)
- Use equipment (5 hrs)
- Perform manual production assembly (35 hrs)
- Undertake manual handling (5 hrs)
- Interact with computing technology (10 hrs)

Course Assessment:

- Term 1 – Folio 25%
- Term 2 – Practical Skills #1 25%
- Term 3 – Practical Skills #2 25%
- Term 4 – Project & Folio 25%

Course Cost & Requirements:

1. Fee - $50
2. A4 Folder (Folio).
3. Workplacement of 3 days.
4. Safety Glasses & Long Sleeve Shirt

How is Student Achievement Assessed In This Course?

- Practical activities
- Folio Work
**COURSE: VET – Certificate I Manufacturing Pathways (TIMBER)**

<table>
<thead>
<tr>
<th>KLA: Industrial Arts</th>
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<thead>
<tr>
<th>COURSE COSTS:</th>
<th>CONTACT PERSON:</th>
<th>COURSE TYPE:</th>
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</thead>
<tbody>
<tr>
<td>$50</td>
<td>Mr Youman</td>
<td>Board of Studies Endorsed</td>
</tr>
</tbody>
</table>

**Rationale:**

Students who complete the units of competencies and demonstrate competency will achieve Certificate 1 Manufacturing (Pathways) (MSA10107).

Students choosing the course:

- may gain certificate qualifications leading to further study or employment in this industry
- may gain skills to support their learning across other learning areas
- may gain skills that will enhance general employment opportunities
- may gain skills as part of a Life Skills program (for students with special learning needs)

**Course Structure:**

These competencies will include:-

- Adapt to work requirements in industry (15 hrs)
- Apply effective work practices (15 hrs)
- Demonstrate care & apply safe practices at work (15 hrs)
- Make a small furniture item from timber (10 hrs)
- Operate a basic woodworking machines (15 hrs)
- Make measurements (15 hrs)
- Perform tasks to support production (15 hrs)

**Course Assessment:**

- Term 1 – Folio 25%
- Term 2 – Practical Skills #1 25%
- Term 3 – Practical Skills #2 25%
- Term 4 – Project & Folio 25%

**Course Cost & Requirements:**

1. Fee - $50
2. A4 Folder (Folio).
3. Workplacement of 3 days.
4. Safety Glasses/Apron & Long Sleeve Shirt
ONE YEAR Z ELECTIVE COURSES FOR YEAR 9 and 10 STUDENTS
(Choose 4: 1 will be given depending on availability)

<table>
<thead>
<tr>
<th>COURSES FROM WHICH YOU MAY CHOOSE:</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Aboriginal Culture</td>
<td>Grand Design</td>
</tr>
<tr>
<td>Acting &amp; Performance</td>
<td>History: Changing The World</td>
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<tr>
<td>Agri-Foods</td>
<td>Industrial Design</td>
</tr>
<tr>
<td>Amazing Animations</td>
<td>Interactive Entertainment &amp; Game Design</td>
</tr>
<tr>
<td>Animal Care</td>
<td>Just Clay</td>
</tr>
<tr>
<td>CAD Drawing (Technical)</td>
<td>Just Painting</td>
</tr>
<tr>
<td>Coffee Shop</td>
<td>Just Photography</td>
</tr>
<tr>
<td>So You Think You Can Dance</td>
<td>Let’s Go To Europe</td>
</tr>
<tr>
<td>Design &amp; Technology</td>
<td>Making Music</td>
</tr>
<tr>
<td>Digital Imaging</td>
<td>Taste Of Asia</td>
</tr>
<tr>
<td>Duke of Edinburgh</td>
<td>Textile Tradition &amp; Innovations</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>VET Metal</td>
</tr>
<tr>
<td>First Steps – Retail &amp; Business</td>
<td>VET Timber</td>
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<tr>
<td>Graphics Technology</td>
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</table>

Subject selections to be handed in at Front Office by Friday 2 September.

<table>
<thead>
<tr>
<th>Preference</th>
<th>Course</th>
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<tbody>
<tr>
<td>1st Preference</td>
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<tr>
<td>2nd Preference</td>
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<tr>
<td>3rd Preference</td>
<td></td>
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<tr>
<td>4th Preference</td>
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</table>

Student signature: ___________________________ Parent signature: ___________________________